

## Biography

Bitarazavi (born Tehran, 1983) lives and works in Helsinki, Finland and Mahu, Estonia. Bitarazavi's practice is centered around observations and reflections on variety of everyday situations. She examines the inner workings of social systems in relation with the political structures and national events of historic proportions in various countries.

Razavi was the recipient of Oskar Öflunds Foundation's grand prize in 2017. She represents Estonia in 59th Venice Biennale together with Kristina Norman.

## Education

2008-13 Master of Fine Arts, Finnish Academy of Fine Arts, Helsinki, Finland

2003-08 Bachelor of Art in music performance, Tehran Art University, Iran

2001-02 College in mathematics and Physics, NODET (National Organization for Developing Exceptional Talents), Tehran, Iran

## Solo Exhibitions and events

2022 Erased Images of a Work About Historical Erasure, Monitoimitila O, Helsinki Finland

2022 Erased Images of a Work About Historical Erasure, Ma Art Residency, Vienna, Austria

2022 Erased Images of a Work About Historical Erasure, Hinterland, Vienna, Austria

2022 Erased Images of a Work About Historical Erasure, Room for Doubt, Tehran Iran

2022 Orchidelirium: An Appetite for Abundance, Estonian pavilion at the 59th Venice Biennale, Italy (collaboration with Kristina Norman)

2021 The Dog Days Will be Over Soon, Seinäjoki Kunsthalle, Finland

2020 Museum of Baltic Remont, Juhan Liiv Museum, Rupsi, Estonia

2019 Museum of Baltic Remont, Kogo Gallery, Tartu, Estonia

2019 Coloring Event, Tallinn Art Hall, Tallinn, Estonia

2019 The Dog Days Will be Over Soon, Oksasenkatu11, Helsinki, Finland

2019 The Dog Days Will be Over Soon, Galleria Vanha Kappalaisentalo, Porvoo, Finland

2018 Same Song, New Songlines, Myymälä 2, Helsinki, Finland

2018 Dialectics of Outside and Inside, Gallery of Valga Museum, Valga, Estonia

2018 My Baltic Life, Third Space, Helsinki, Finland

2017 Divorce Ceremony, Exhibition Laboratory, Helsinki, Finland

2017 Cohabiting: A Durational Event, curated by CCS Bard, ISCP, New York City, US

2016 Three Acts for a Brighter Future, Finnish Institute in Stockholm, Sweden

2015 Objects; as they act upon me, as I document them, curated by Helena Björk, Lajevardi Foundation, Tehran, Iran

2015 Some Critique from Our Parents, Finnish Museum of Photography, Helsinki, Finland.

2012 How to Do Things with Words, Forum Box, Helsinki, Finland

2012 The Waiting Room, Lasipalatsi gallery, Helsinki, Finland

2011 How to Do Things with Words (A Legal Performance), Finnish Academy of Fine Arts, Helsinki, Finland

2011 Outside, curated by Petri saarikko, Kallio Kunsthalle, Helsinki, Finland

2010 An Exhibition for My Friend, Apollo 13, Munich, Germany

2010 August Ahlqvist: What Is to Be Done? Lothringer 13/Laden, Munich (Collaboration with Jaakko Karhunen)

2009 An Exhibition for My Friend, and One for the Monster, FAFA gallery, Helsinki, Finland

2009 Everyone Who Has Ever Asked Me to Jump, Digital Art Lab, Holon, Israel

## Selected Group Exhibitions and Screenings

2022 Outdoor Sculpture and Installation Exhibition, Asia Now, Monnaie de Paris, France

2022 Reykjavik Art Museum, Iceland

2022 Mänttä art festival, Finland

2022 Estomania 3, Haihatus, Art Center, Joutsa, Finland

2022 North Atlantic Triennial, Portland Museum of Art, US

2022 (screening) Tampere Film Festival, Tampere, Finland

2021 1868 – 2021 – 2068, curated by Anna Frack, Kuntsi Museum, Vaasa, Finland

2020 POFO, curated by Juha Huuskonen, HIAP Galleria Augusta, Suomenlinna, Finland

2019 Foto Tallinn, Kai Art Center, Tallinn, Estonia

2019 XENOS, Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia  
 2019 Art of Being Good, Tallinn Art Hall, Tallinn, Estonia  
 2019 Survival Kit 10.1, Riga, Latvia  
 2018 Suomi 101, Vantaa Art Museum (Vantaan taidemuseo Artsi), Vantaa, Finland  
 2018 Portable Landscapes, Latvian National Museum of Art, Riga, Latvia  
 2017 Forms of resistance, Golden Thread Gallery, Belfast, Northern Ireland  
 2017 Pictures from Our Future, Finnish Museum of Photography, Helsinki, Finland  
 2017 The Map is Not the Territory, curated by SVA Curatorial Studies, SVA gallery, NYC, US  
 2017 Seeds for history and form, curated by Sumesh Sharma, Aicon gallery, New York, US  
 2017 Nordic delights, Fotografisk center, Copenhagen, Denmark  
 2016 Nordic delights, Kalmar Museum of Art, Sweden  
 2016 Songlines For a New Atlas, Kalmar Museum of Art, Sweden  
 2016 Screening (Some Critique from Our Parents), Zita bio, Stockholm, Sweden  
 2016 SOS, curated by Pontus Kyander, 9<sup>th</sup> Ewha International Media Art Festival, Seoul, South Korea  
 2016 Nordic Delights, curated by Anna-Kaisa Rastenberger and Marianna Hultman, Oslo Kunstforening, Norway  
 2016 Identity, Behind the Curtains of Uncertainty, National Art Museum of Ukraine, Kiev, Ukraine  
 2016 Art Africa Fair, Cape Town, South Africa  
 2015 When Southern Cross Speaks, curated by Solange Farkas, Gothenburg Biennial, Sweden  
 2015 New Narrative and Reader, Curated by Laura Köönikkä, Salo Art Museum, Finland  
 2015 Mänttä art festival, Finland  
 2015 New Narrative and Reader, Bury Art Museum and Sculpture Centre, Manchester, UK  
 2015 Supermarket Art Fair, Stockholm, Sweden  
 2015 Cannibal Manifesto, curated by Alexandra MacGlip, KARST contemporary art venue, Plymouth, UK  
 2015 Inheritance, curated by Anna-Kaisa Rastenberger, Virka gallery, Helsinki city hall, Helsinki, Finland  
 2014 Beijing Design Week 2014, screening program curated by Solange Farkas, Beijing, China  
 2014 FUSO video art festival, Lisbon, Portugal  
 2014 ¿Finlandia? part of Focus Finland collateral programme during Arco Madrid Art Fair, Alcalá 31, Madrid, Spain  
 2014 Mediterranean 16, CAMP cultural center, Athens, Greece  
 2013 The exhibition of shortlist of Southern Panorama, VideoBrasil, Sao Paulo, Brazil  
 2013 Borders, Orders, Disorders, Curated by Shay Mazloom, DNA Projects Space, Art Month Sydney, Australia  
 2012 Autumn exhibition of Helsinki Design Museum, curated by Suvi Saloniemi, Helsinki, Finland  
 2012 (B)orders, Orders, (Dis)orders, curated by Shay Mazloom, Raf gallery, Tehran, Iran  
 2012 Iranian Arts Now, Cité internationale des Arts, Paris, France  
 2012 Radio Ahlqvist, Inter-format Symposium on Remoteness and Contemporary Art, Nida, Lithuania/ Kaliningrad  
 2012 This Way (Tätä tietä), Helsinki Photography Biennale, Jukka Male Museum, Helsinki, Finland  
 2011 XV Biennale de la Méditerranée, Thessaloniki, Greece  
 2010 Manifestations of Nationalism in Everyday life, curated by Minna L. Henrikson, FAFA gallery, Helsinki  
 2010 Manufacturing Today, Trondheim Biennial, Norway  
 2010 Exchange, Curated by Jo Lansley, The Holden Gallery, Manchester, UK  
 2009 screening (Morning Hallucination), Lens Politica festival, Helsinki, Finland  
 2009 screening (Morning Hallucination), Tehran Short Film Festival, Iran  
 2009 Borderless, curated by Seppo Salminen, Labor Gallery, Budapest, Hungary  
 2009 Sound piece, 0dB (Zero Decibels) Sonic and Live Art Festival, Tampere, Finland  
 2008 screening (Golden Dances), Lens Politica, Helsinki, Finland  
 2008 screening (Golden Dances) d'Aubagne Film Festival, France  
 2007 screening (Golden Dances), Tehran Short Film Festival, Iran  
 2007 screening (Golden dances), L'Alternativa, Festival de Cinema Independent de Barcelona, Spain  
 2007 screening (Morning Hallucination) Celflix festival, Itaca college, New York, US  
 2007 screening (Golden Dances) Oberhausen short film festival, Oberhausen, Germany  
 2007 screening (Golden Dances), Festival des Libertés, Brussels, Belgium  
 2007 screening (Golden Dances), Astra film, Sibiu, Romania  
 2007 screening (Golden Dances), Yamagata Documentary film festival, Yamagata, Japan  
 2006 screening (Golden dances), DocumentaMadrid, Spain  
 2004 Hungry Man and Two Boxes of Onion, Third New Art Biennial of Tehran, Tehran Museum of Contemporary Art

### **Works in Collections**

Divorce Ceremony, Collection of Museum of contemporary art, Kiasma, Helsinki, Finland

How to Do Things With Words, Collection of Museum of contemporary art, Kiasma, Helsinki, Finland  
Pictures from Our Future, Pictures from Our Past, Collection of Lajevardi Foundation, Tehran, Iran  
Bita's Dowry, Collection of Lajevardi Foundation, Tehran, Iran  
Bosphorus: a trilogy, Collection of Video Brasil, Sao Paulo, Brazil

### **Awards**

2017 Stora Priset, Oskar Öflund Foundation, Finland  
2011 Stipend of graduation exhibition of Finnish Academy of Fine Arts  
2008 Award of best documentary in d'Aubagne Film Festival for Golden Dances  
2007 Prize ex aequo in L'Alternativa, Festival de Cinema Independent de Barcelona for Golden Dances  
2007 Awards of: best film, best cinematography, and best film editing in 7th "Kish international film Festival for Golden Dances

### **Residencies**

2021-22 HIAP, Helsinki, Finland  
2019 Tartu Art Residency, Tartu, Estonia  
2017 ISCP International Studio and Curatorial Program, New York, US  
2013 MoKS, Mooste, Estonia  
2011 Nida Art Colony, Lithuania  
2011 Residency of HIAP-Oksasenkatu11 in Suomenlinna, Finland  
2010 Residency of Kuvataideakatemia in Utö, Finland  
2010 Residency of Kuvataideakatemia in Berlin, Germany

### **Scholarships and Grants**

2022-23 Two-year artistic working grant, Kone Foundation, Finland  
2021 One-year artistic working grant, Art Promotion Center, Finland  
2020 Regional working grant, Art Promotion center of Finland  
2019 Artistic working grant, Koneen Säätiö, Finland  
2018 One-year artistic working grant, Art Promotion center of Finland  
2017 Artistic working grant, Finnish Cultural Foundation (SKR)  
2017 Saastamoinen Foundation grant for ISCP residency  
2016 Young artist grant, Finnish Art Society  
2016 SES (Finnish Film Foundation)  
2015 Artistic working grant, Koneen Säätiö, Finland  
2015 Exhibition grant, FRAME (Finnish Fund for Art Exchange)  
2014 Artistic working grant, Koneen Säätiö, Finland  
2013 Equipment grant, Oskar Öflund Foundation, Finland  
2013 Grants for projects promoting multiculturalism, Art Promotion center of Finland  
2013 Project grant, Art Promotion center of Finland  
2013 Artistic working grant, Paulo's Foundation, Finland  
2013 Regional grant, Art Promotion center of Finland  
2012 Exhibition grant, FRAME (Finnish Fund for Art Exchange)  
2012 Residency grant, KKNORD (Nordic Culture Point)  
2011 Equipment grant, Oskar Öflund Foundation, Finland  
2011 Project grant, AVEK (The Promotion Center for Audiovisual Culture), Finland

### **Publications**

2022 Orchidelirium. An Appetite for Abundance, Sternberg Press  
2021 Bita's Dowry, Luova publications, Helsinki, Finland  
2015 Objects, as they act upon me, as I document them, Published by Contemporary Art Publications, Lajevardi Foundation, Iran  
2015 Cannibal Manifesto: Mimesis as Resistance, Plymouth, UK